

Karolina Cicha & Company

Karolina Cicha, Patrycja Betley, Mateusz Szemraj, Karolina Matuszkiewicz

Technical Rider

FOH Mixer & Outboard

A digital mixer, 32 channels; each channel should be equipped with a parametric 4-point EQ, a sweepable HP filter, polarisation switch, Phantom Power 48V, 5x AUX Post; a small lamp.

Preferred desk types: Avid Venue, Soundcraft Vi, M32, Yamaha CL/QL, A&H dLive.

A grounded 230V “schuko” power source for additional equipment.

Subwoofer source preferably from AUX Post.

The sound engineer should be able to communicate with the band during the soundcheck – a switchable microphone connected to the monitoring system is expected.

Monitoring

Two 10” or 12” floor wedge monitors plus four XLR lines.

Monitor feeds from a separate monitoring desk or a tablet connected to FOH mixer, operated by a local engineer.

Stage

Five straight chairs without armrests. A set of boom mic stands.

Grounded 230V “schuko” power sources for Patrycja & Cicha.

XLR Y splitter for Cicha’s vocal mic (XLRF -> 2x XLRM).

We need at least 120 minutes for setup and soundcheck.

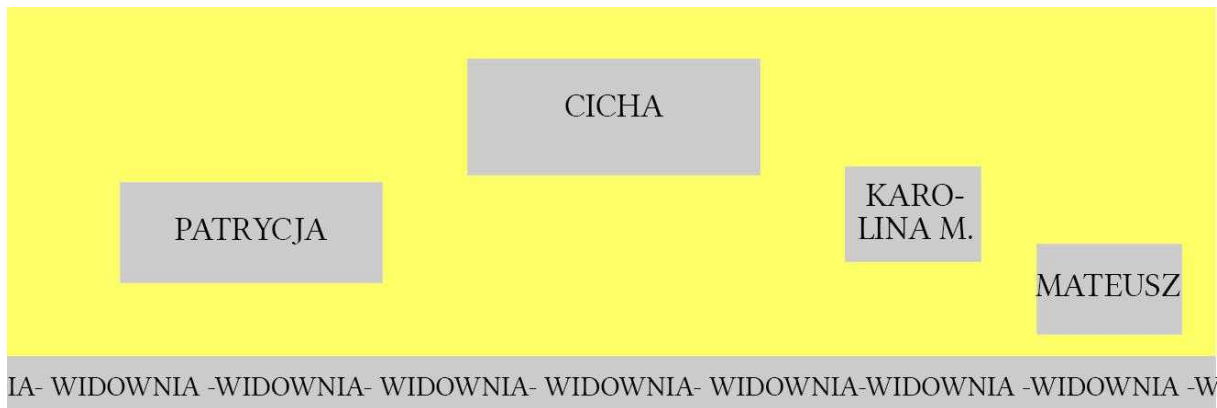
Lighting

Standard lighting system, at least front and back lamps covering the stage.

Please contact the band’s sound engineer in advance.

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Input list			
Channel	Source	Mic/line	Stage position
1	Cajon	e901	Patrycja
2	Snare	e904	Patrycja
3	Frame Drum 1	ATM350	Patrycja
4	Frame Drum 2	ATM350	Patrycja
5	Frame Drum 3	ATM350	Patrycja
6	Udu	ATM350	Patrycja
7	Djembe	SM57	Patrycja
8	OH L	e914	Patrycja
9	OH R	e914	Patrycja
10	Roland SPD L	Jack cable + DiBox	Patrycja
11	Roland SPD R	Jack cable + DiBox	Patrycja
12	Roland SPD Sub Out	Jack cable + DiBox	Patrycja
13	Piano L	Jack cable + DiBox	Cicha
14	Piano R	Jack cable + DiBox	Cicha
15	Helicon L (v)	XLR	Cicha
16	Helicon R (g)	XLR	Cicha
17	Accordion R	DiBox	Cicha
18	Accordion L	DiBox	Cicha
19	Fidel	e914	Karolina M.
20	Violin	ATM350	Karolina M.
21	Dulcimer	e914	Mateusz
22	Oud	XLR	Mateusz
23	Pickup	Jack cable + DiBox	Mateusz
24	Voc Cicha	SM58 (XLR Y)	Cicha
25	Voc Karolina M.	SM58	Karolina M.
26	Voc Patrycja	SM58	Patrycja
	Reverb room	<i>Send Post 1</i>	
	Reverb hall	<i>Send Post 2</i>	
	Tap delay	<i>Send Post 3</i>	
	Engineer's FX	<i>Send Post 4</i>	

**Microphone models are given as an example, similar models might be used.
Use only high quality DI boxes, please! No wireless mics, please!**

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Monitoring & Stage setup			
Stage position	Send	Monitor type	Notes
Patrycja	stereo	2x XLRM	Power 230V (Schuko)
Cicha	2x mono	2x XLRM	Power 230V (Schuko)
Karolina M.	mono	Floor wedge	
Mateusz	mono	Floor wedge	