

# Karolina Cicha trio

## Technical Rider

### FOH Mixer & Outboard

A digital mixer, 24 mono channels + 4 stereo; each channel should be equipped with a parametric 4-point EQ, a sweepable HP filter, phase switch, Phantom Power 48V, 5x AUX Post; a small lamp.  
Preferred desk types: Avid Venue, Soundcraft Vi, M32.

If an analog mixer is to be used it should be accompanied with the following outboard:

- ⌘ - dynamic processors according to the input list
- ⌘ - two high quality reverb processors
- ⌘ - one tap-delay
- ⌘ - stereo graphic EQ

A grounded 230V “schuko” power source for additional equipment.

The subwoofer source preferably from AUX Post.

The sound engineer should be able to communicate with the band during the soundcheck – a switchable microphone connected to the monitoring system is expected.

### Monitoring

Two 12” 200W RMS floor wedge monitor plus two XLR lines.

If the monitoring is to be conducted from the main mixer it should be equipped with 4 additional AUX Pre sends with GEQ for every send and a monitoring speaker.

### Stage

Four straight chairs without armrests. A set of boom mic stands.

Grounded 230V “schuko” power sources.

XLR Y splitter for vocal mic (XLRF -> 2x XLRM).

We need at least 90 minutes for setup and soundcheck.

### Lighting

Standard lighting system, at least front and back lamps covering the stage.

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**Please contact the band’s sound engineer two weeks before the concert to discuss technical details.**

### List of expected equipment:

- 8x DiBox**
- 4x dynamic instrument mic**
- 1x kick drum mic**
- 4x small diaphragm condenser mic**
- 3x dynamic vocal mic**

**Stage plan and input list will be available two weeks prior to the concert.**

**Please, ask for the BACKLINE REQUIREMENTS**