

Karolina Cicha Solo

Technical Rider

FOH Mixer & Outboard

A digital mixer, 16 mono channels + 4 stereo; each channel should be equipped with a parametric 4-point EQ, a sweepable HP filter, phase switch, Phantom Power 48V, 5x AUX Post; a small lamp.

Preferred desk types: Avid Venue, Soundcraft Vi, M32.

If an analog mixer is to be used it should be accompanied with the following outboard:

- dynamic processors according to the input list
- two high quality reverb processors
- one tap-delay
- stereo graphic EQ

A grounded 230V “schuko” power source for additional equipment.

The subwoofer source preferably from AUX Post.

The sound engineer should be able to communicate with the artist during the soundcheck – a switchable microphone connected to the monitoring system is expected.

Monitoring

One XLR line.

If the monitoring is to be conducted from the main mixer it should be equipped with 1 additional AUX Pre send.

Stage

Two straight chair without armrests. Two boom mic stands.

Grounded 230V “schuko” power source.

XLR Y splitter for vocal mic (XLRF -> 2x XLRM).

We need at least 60 minutes for setup and soundcheck.

Lighting

Standard lighting system, at least front and back lamps covering the stage.

Please contact the band’s sound engineer in advance.

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Stage Plan

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(1-10)

Input list				
Channel	Source	Mic/line	Insert	Stage position
1	Roland SPD L	DiBox/Thru		1
2	Roland SPD R	DiBox/Thru		1
3	Piano L	DiBox	comp	1
4	Piano R	DiBox	comp	1
5	Helicon L (v)	XLR	comp	1
6	Helicon R (g)	XLR		1
7	Accordion R	DiBox		1
8	Accordion L	DiBox		1
9	OH	e914		1
10	Voc	SM58 (XLR Y)	comp	1
St. Ret. 1	Reverb room		<i>Send Post 1</i>	
St. Ret. 2	Reverb hall		<i>Send Post 2</i>	
St. Ret. 3	Tap delay		<i>Send Post 3</i>	
St. Ret. 4	Engineer's FX		<i>Send Post 4</i>	
Microphone models are given as an example, similar models might be used. Use only high quality DI boxes, please! No wireless mics, please!				

Monitoring & Stage setup			
Stage position	Aux line	Monitor type	Notes
1	Send Pre 1	XLR	