

Karolina Cicha quartet

Technical Rider

FOH Mixer & Outboard

A digital mixer, 24 mono channels + 4 stereo; each channel should be equipped with a parametric 4-point EQ, a sweepable HP filter, phase switch, Phantom Power 48V, 5x AUX Post; a small lamp.
Preferred desk types: Avid Venue, Soundcraft Vi, M32.

If an analog mixer is to be used it should be accompanied with the following outboard:

- ⌘ - dynamic processors according to the input list
- ⌘ - two high quality reverb processors
- ⌘ - one tap-delay
- ⌘ - stereo graphic EQ

A grounded 230V “schuko” power source for additional equipment.

The subwoofer source preferably from AUX Post.

The sound engineer should be able to communicate with the band during the soundcheck – a switchable microphone connected to the monitoring system is expected.

Monitoring

Three 12” 200W RMS floor wedge monitor plus two XLR lines.

If the monitoring is to be conducted from the main mixer it should be equipped with 6 additional AUX Pre sends with GEQ for every send and a monitoring speaker.

Stage

Five straight chairs without armrests. A set of boom mic stands.

Grounded 230V “schuko” power sources.

XLR Y splitter for vocal mic (XLRF -> 2x XLRM).

We need at least 120 minutes for setup and soundcheck.

Lighting

Standard lighting system, at least front and back lamps covering the stage.

Please contact the band’s sound engineer two weeks before the concert to discuss technical details.

List of expected equipment:

8x DiBox

6x dynamic instrument mic

1x kick drum mic

6x small diaphragm condenser mic

4x dynamic vocal mic

Stage plan and input list will be available two weeks prior to the concert.

Please ask for BACKLINE REQUIREMENTS