

Karolina Cicha / Bart Palyga

Nine Languages

Technical Rider

FOH Mixer & Outboard

A digital mixer, 16 mono channels + 4 stereo; each channel should be equipped with a parametric 4-point EQ, a sweepable HP filter, phase switch, Phantom Power 48V, 5x AUX Post; a small lamp.

Preferred desk types: Avid Venue, Soundcraft Vi, M32.

If an analog mixer is to be used it should be accompanied with the following outboard:

- dynamic processors according to the input list
- two high quality reverb processors
- one tap-delay
- stereo graphic EQ

A grounded 230V “schuko” power source for additional equipment.

The subwoofer source preferably from AUX Post.

The sound engineer should be able to communicate with the band during the soundcheck – a switchable microphone connected to the monitoring system is expected.

Monitoring

Two 12” 200W RMS floor wedge monitors and one high quality IEM system.

If the monitoring is to be conducted from the main mixer it should be equipped with 3 additional AUX Pre sends with GEQ for every send and a monitoring speaker.

Stage

Two straight chairs without armrests, one small table (50x50x50 cm). Three boom mic stands.

Grounded 230V “schuko” power sources on positions 1 & 2.

XLR Y splitter for vocal mic (XLRF -> 2x XLRM).

We need at least 90 minutes for setup and soundcheck.

Please contact the band’s sound engineer in advance.

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Stage Plan

1

(9-12)

2

(1-8, 13)

Input list				
Channel	Source	Mic/line	Insert	Stage position
1	Roland SPD L	DiBox/Thru		2
2	Roland SPD R	DiBox/Thru		2
3	Piano L	DiBox	comp	2
4	Piano R	DiBox	comp	2
5	Helicon L (v)	XLR	comp	2
6	Helicon R (g)	XLR		2
7	Accordion R	DiBox		2
8	Accordion L	DiBox		2
9	Cello	DiBox		1
10	Dotar	XLR		1
11	Morinkhuur	e914		1
12	Voc 1	SM58	comp	1
13	Voc 2	SM58 (XLR Y)	comp	2
St. Ret. 1	Reverb room			
St. Ret. 2	Reverb hall			
St. Ret. 3	Tap delay			
St. Ret. 4	Engineer's FX			
<p>Microphone models are given as an example, similar models might be used. Use only high quality DI boxes, please! No wireless mics, please!</p>				

Monitoring & Stage setup			
Stage position	Aux line	Monitor type	Notes
1	Send Pre 1	Floor wedge	Power 230V (Schuko)
2	Send Pre 2	Floor wedge	Power 230V (Schuko)
2	Send Pre 3	IEM	