

# **Karolina Cicha / Bart Palyga**

## **Nine Languages**

### **Technical Rider**

#### **FOH Mixer & Outboard**

A digital mixer, 16 mono channels + 4 stereo; each channel should be equipped with a parametric 4-point EQ, a sweepable HP filter, phase switch, Phantom Power 48V, 5x AUX Post; a small lamp.

Preferred desk types: Avid Venue, Soundcraft Vi, M32.

If an analog mixer is to be used it should be accompanied with the following outboard:

- dynamic processors according to the input list
- two high quality reverb processors
- one tap-delay
- stereo graphic EQ

A grounded 230V “schuko” power source for additional equipment.

The subwoofer source preferably from AUX Post.

The sound engineer should be able to communicate with the band during the soundcheck – a switchable microphone connected to the monitoring system is expected.

#### **Monitoring**

Two 12” 200W RMS floor wedge monitors and one high quality IEM system.

If the monitoring is to be conducted from the main mixer it should be equipped with 3 additional AUX Pre sends with GEQ for every send and a monitoring speaker.

#### **Stage**

Two straight chairs without armrests, one small table (50x50x50 cm). Three boom mic stands.

Grounded 230V “schuko” power sources on positions 1 & 2.

XLR Y splitter for vocal mic (XLRF -> 2x XLRM).

We need at least 90 minutes for setup and soundcheck.

Please contact the band’s sound engineer in advance.

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## Nine Languages

### Stage Plan

1

(9-12)

2

(1-8, 13)

Input list				
Channel	Source	Mic/line	Insert	Stage position
1	Roland SPD L	DiBox/Thru		2
2	Roland SPD R	DiBox/Thru		2
3	Piano L	DiBox	comp	2
4	Piano R	DiBox	comp	2
5	Helicon L (v)	XLR	comp	2
6	Helicon R (g)	XLR		2
7	Accordion R	DiBox		2
8	Accordion L	DiBox		2
9	Cello	DiBox		1
10	Dotar	XLR		1
11	Morinkhuur	e914		1
12	Voc 1	SM58	comp	1
13	Voc 2	SM58 (XLR Y)	comp	2
St. Ret. 1	Reverb room			
St. Ret. 2	Reverb hall			
St. Ret. 3	Tap delay			
St. Ret. 4	Engineer's FX			
<p>Microphone models are given as an example, similar models might be used. Use only high quality DI boxes, please! No wireless mics, please!</p>				

Monitoring & Stage setup			
Stage position	Aux line	Monitor type	Notes
1	Send Pre 1	Floor wedge	Power 230V (Schuko)
2	Send Pre 2	Floor wedge	Power 230V (Schuko)
2	Send Pre 3	IEM	